



ALLIED DANCING ASSOCIATION LTD

OPEN INVENTIVE DANCE COMPETITIONS

(Recognised by the British Dance Council)



The Whitby Club, Dunkirk Lane, Chester Road,
Ellesmere Port, CH65 6QF
Sunday 14 September 2025

Doors open at 11 am

Dancing from 11.30 am

First round 12 o'clock

ENTRY FORM

Name.....Partners Name.....

Address.....

.....Post Code.....

Contact telephone number.....

E-mail address.....

Society qualified with and current valid membership number

Qualifications

NAMES OF DANCES ENTERED

Section A: Classical Sequence

Section B: Latin Sequence

Section C: Modern Sequence

Admission charges

Allied Members £5 (must provide current membership card for 2025)

Non members competitors £10 each includes free programme.

Spectator Tickets; purchased in advance £15 and £17 on the day.

Programme £1

Closing date for entries – Monday 1 September 2025

Entry form(s) to: Helen Blackburn, Allied Classical Sequence Branch Committee,
helen@msdworld.plus.com Telephone 0795 7423 875

Payment Methods: By Cheque: Payable to Allied Dancing Association Ltd and post to;
41 Howey Lane, Frodsham, Cheshire, WA6 6DD

Or By Bank Transfer: HSBC UK Sort code 40-29-39 Account 31010808

Reference: Inventive (followed by your name)

15.5.25

Rules of Entry

1. The competition will be run under British Dance Council Rules.
2. **The aim of the competition is to discover original 16-bar dance routines that are suitable for social dancers.** Each dance must follow a sixteen-bar sequence format. Scripts must use four-bar headings and include a full description of the Leader's steps, detailing alignment, count, and footwork. (The Follower's steps are assumed to be the natural opposite unless otherwise stated.)
3. Dances in the Classical Sequence Section should conform to Classical Sequence Technique, dances in the Modern Sequence Section should conform to standard Modern Ballroom Technique and dances in the Latin Sequence Section should conform to standard Latin American Technique.
4. To be eligible to enter, entrants must hold a current membership with one of the organisations that are corporate members of the BDC and meet the necessary qualifications. A professional dancer may partner with an unqualified dancer during the performance.
 - a) The dance routine submitted must have been choreographed by a professional dancer.
 - b) In the event that the routine wins, the copyright must be assigned to the ADA Ltd and the professional dancer must teach the routine as required.
 - c) The unqualified dancer must be a minimum age of 16 years old.
5. A type written script in a recognised format (please seek further guidance if you are unsure what this is) must be available on the day of the competition together with a copy in electronic form. Failure to produce the Script on the day will result in the entry of the dance being refused.
6. The arranger/s may employ another suitably qualified couple to demonstrate their dance/s for them.
7. It is a condition of entry that the copyright of the dance shall pass to the Allied Dancing Association Ltd upon payment of the advertised prize money.
8. The winning dances may be videoed by persons authorised by the Allied Dancing Association Ltd and it is a condition of entry that these videos may be used for public display purposes by whatever means required and that no further rights, appearance fees or royalties shall be attached to them.
9. The arranger/s must be available to teach the winning dances to attendees during the day of the competition even if the dances are being demonstrated by someone else.
10. The winning arranger/s must be available to have their scripts checked with the invigilator.
11. Dances will be judged by at least three adjudicators in accordance with British Dance Council Rules. Only the winning dance in each section shall be declared.
12. Only one dance per person (two dances per couple) will be permitted in each section.
13. Original CD's to be used. No copies please. If you wish to use 'downloaded' music please make this clear on your entry form.
14. All entries must be received by the advertised date and whilst entry to the competitions are free, all competitors shall be required to buy an entrance ticket.
15. Any dance rhythm that wins first place in the Modern Ballroom Section at the competition immediately preceding our event will not be eligible for entry in our competition. This rule is intended to reduce repetition of winning rhythms across consecutive events and to support teachers in diversifying their dance programmes.

Entry Form to be returned to Helen Blackburn by 1st September 2025 to helen@msdworld.plus.com